

No.

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Theme はじまりのごはん

震災から4年近く経ち、仙台でも震災を語る機会が減ってきているように思えます。おそらく、当時を振り返ることは多くの人にとって容易なことではないでしょう。でも、誰もが非日常の生活の中で困っていた「食」にまつわることなら、被災の度合いに関わらず、何か語れることがあるように思えます。

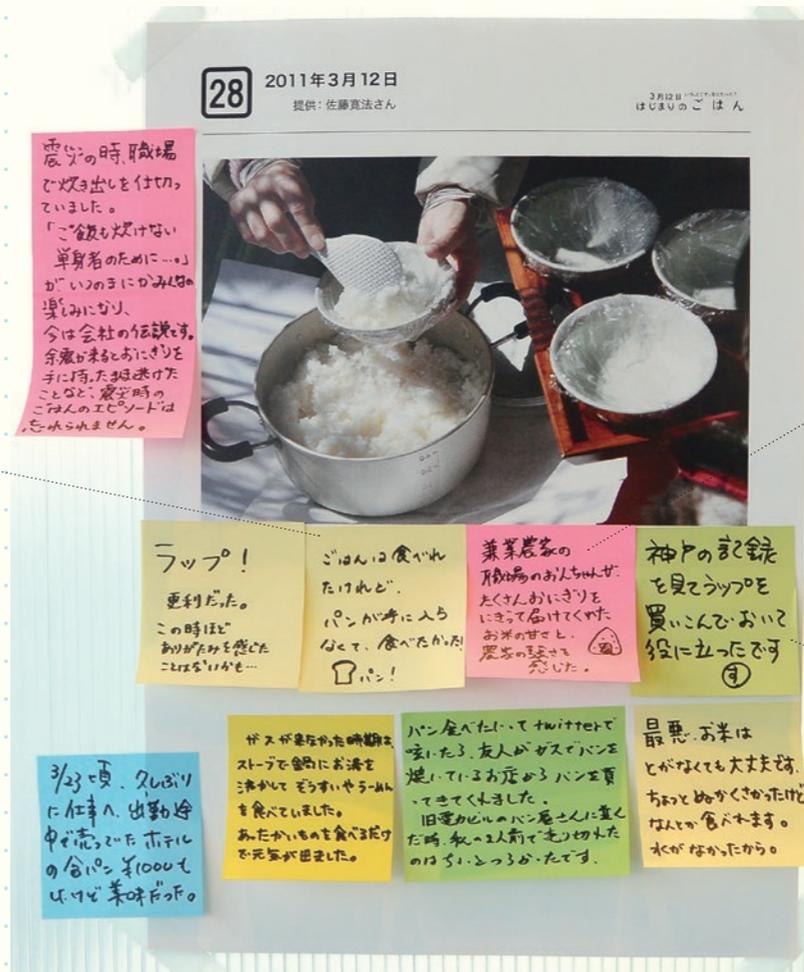
「3月12日はじまりのごはんーいつ、どこで、なに食べた？」(NPO法人20世紀アーカイブ仙台との協働)は、震災時の「食」にまつわる写真を展示し、来場者がそれらを見て思い出した体験や想いを付箋に書いてもらう参加型の催しであり、震災を自分のこととして捉え直すきっかけをつくる試みでもあります。

First Meal

Almost four years have passed since the disaster, and there seems to be less and less opportunity to talk about it, even in Sendai. Probably it is not easy for anybody to look back and talk about it. Yet if it is about “food,” with which all of us had some sort of trouble in that “extra-ordinary” everyday life back then, we believe there are things all of us can talk about regardless of the scale of damage one suffered.

“The First Meal After the Earthquake — When, Where and What Did You Eat?” (in collaboration with the NPO 20th Century Archive Sendai) was a participatory project in which photographs related to “food” during the disaster are exhibited and the audience are invited to write what they were reminded of or what they thought on sticky-notes that is to be put up with the photographs. It was an attempt to provide a trigger for people to re-view the disaster as “their own business.”

I could find rice but not bread.
Ah how much I wanted it!
Bread!



A part-time farmer guy at work made a lot of onigiri (rice balls) and brought them for us. I strongly felt the sweetness of the rice, and the strength of farmers.

I had stored a lot of cling wraps, having seen records of Kobe. They came in really handy.

「3月12日はじまりのごはん」のパネル／
“The First Meal After the Earthquake” Panels
2011年3月12日／March 12, 2011
佐藤寛法／Hiroimichi Sato

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